

Correspondence: NIBGA, 5034 Wapiti Ct., Fort Wayne, IN 46804-4946 (260) 918-4790 NL@nibga.com

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Next jam: Noon - 6 PM 10/16/11 SW Conservation Club, 5703 Bluffton Rd., Ft. Wayne, IN 46809

### PRESIDENTS CORNER:

The 90 degree days seem to be a thing of the past which is good as the big Labor Day Tri-State festival is happening soon. Warm days and campfire nights are generally served up in early September.

We have had a number of calls asking about camping reservations for the festival. The festival camping is first come, first served. If you want to camp together, then you need to arrive together. There is plenty of space for camping but make sure you don't block off several sites when you park. Generally you need to pull into or back into a site from the road. Don't park parallel to the road.

Repeating what we said last month; 15 amp service will not support A/C and other high amperage devices such as electric heaters, coffee pots, electric skillets, etc. Before you park your rig, make sure you are going to be satisfied with the power available. We strongly recommend that you do not piggy back off of another unit nor split a 15 amp plug.

The poles along the track only have 15 amp service. In the past the circuit breakers have tripped many times during the festival. If you need reliable power, we recommend you park

near the motel and use the NIBGA taxi service to and from the stage.

#### • Holiday Camping:

A survey of area camping facilities revealed that bluegrass is a bargain. Festivals charge \$10-\$15 per night. Over a holiday like Labor Day, we found private park prices significantly higher. All parks had a three day minimum stay.

At a state park plan \$87 for your stay with some sites with water and generally 20 or 30 amp service. Private grounds have better hook ups but the rate varies from \$132 to \$144 for their least expensive sites.

Arrive at the festival at Kendallville on August 28, you get eight nights camping and tickets to the festival for two for \$105. This gives you \$30-40 for gas money to get there.

Oh, we need to mention that most private locations are already sold out for Labor Day weekend.

Don't forget the camper garage sales. Bring something that you no longer need and sell it by your camper until noon Friday!

If the good Lord's willin' and the creek don't rise, we'll be campin' and pickin' in Kendallville!

Jim Winger - President

### HOST FAMILIES STILL NEEDED:

We still have a couple more bands that would like to be adopted for the fall festival. If you would like to be foster parents and provide a place for the band to stop by and hang out between their sets and maybe provide a meal or snacks, please let me know. I'd love to have every band hosted for the festival.

This is truly a win-win situation for all involved. The bands get a place to be at home and relax while they are there, and you get the opportunity to hang out with the band members - up close and personal. Previous host families have told me that this was one of the top events of their life! Call Chris at 260-302-1555 or email Cooperrider@yahoo.com

### PREVIOUS HOST FAMILIES - HELP!

Host Family Alumni, Gary and Maggie Bilby, will be sponsoring a "Host Family Table" under the merchandise tent during the festival. The purpose of the table is to promote the host family concept and give prospective families a place to sign up, get questions answered, and see and hear about all the good things that hosting has to offer.

Previous host families; Maggie would like to hear from you! She needs comments and suggestions to use in the literature she is

creating. Please email her at banjobrowneyes@gmail.com Also, please feel free to join her at the table whenever you are available during the festival. Besides helping to answer questions and sign up prospective host families, it gives you a great view of the stage show!

### SUNDAY BREAKFAST:

The Kendallville American Legion will be serving an open to the public all you can eat breakfast from 6-9 a.m. on Sun. Sept. 4 for \$7 a person, kids under 12 are \$4. The American Legion is located at 322 South Main St.

Don Moore

### LABOR DAY BANDS:

Here are notes on the bands that will be appearing at the fall Tri-State festival.

#### • Frank Solivan

Let's start with Frank Solivan and Dirty Kitchen. I don't know that words can describe the tremendous talent and creative energy contained in this ensemble. I first heard Frank in our showcase suite at the World of Bluegrass and have been keeping tabs on him ever since. As well as being a talented musician, he's also a master chef, but I won't let that force me into

any puns about "tasty" licks (ha - guess I just did!).

I can sure understand Frank's being a good cook if he gives his recipes and preparation the same kind of attention that he gives his tunes and arrangements. Aside from the awesome technical prowess and fine original material, there are two things about this ensemble that are really amazing. First, the stellar musicianship and consummate sense of taste (pun intended) that Frank himself commands also extends throughout the entire ensemble, thoroughly and completely.

And second, they play the music with the kind of energy normally associated with the reckless abandon of experimentation but yet never sacrifice the flawless technique, fluid delivery, and solid timing which are trademarks of their sound. These things are no doubt at least partly responsible for their selection as an IBMA World of Bluegrass official showcase band in 2011, and they are nowhere more evident than on their new self-titled CD release.

This group has been fantastic since day one, but they are now really transcending into one of those elite ensembles that changes the face of the music and stands throughout time as one of history's greats. A special treat is the creative, hard-driving banjo of Mike Munford (the best in the business).

#### • Kati Penn & New Town

Where do I start telling you about Kati Penn and NewTown? Maybe by saying that the group is fronted by the awesome vocalist, Kati Penn, who also delivers up some great fiddle work? Well, OK, but don't stop reading there, because there is a lot more to say about this group. I admit that I didn't know what to expect the first time they performed in our showcase suite at the World of Bluegrass, but it only took seconds to figure out that they are as solid as you can get in every respect.

Kati is joined by husband, Junior Williams, on banjo, C.J. Cain on guitar, James Kee on mandolin, and Terry Poirier on bass. These folks are all great instrumentalists who connect well together and can get a terrific bluegrass, hard-drivin' groove going.

#### • Wolfe Brothers

The Wolfe Brothers are a fine old-time group that has appeared at Tri-State before. I first learned about these guys from their album, *2001: An Old-Time Odyssey*. The title drew me to the album, and the fine fiddle and banjo playing of Jerry Correll and Dale Morris on the album drew me to learn more about the group.

If you like old-timey fiddle and banjo, then you'll love this group, because one can't get far into discussing old-timey fiddle and banjo without mentioning the chemistry of this pair.

But the Wolfe Brothers don't just handle the hard-driving instrumentals with aplomb, they also do a variety of old-time songs and tunes with a fresh approach and enthusiasm.

- **Westbound Rangers**

The Westbound Rangers. Oops, WEST! BOUND! RANGERS! I first heard about these guys at the World of Bluegrass, when Graham Sherrill mentioned to me "we don't really care if we get money to play, as long as we get free eats." I thought, "These guys fit my budget fine."

OK I'm exaggerating that story a bit. They do, of course, charge a fee for their services, but they are worth every penny. I had to 'fess up on that one since one can certainly assume that if we want the festival to be successful (and if I want to look good), I have to hire groups that are \*talented\*. And these guys are talented – \*really\* talented.

They're firmly rooted in the tradition from which their acoustic stringed instruments came but bring a unique approach. They've got some great original material, and all their performances are infused with an enthusiasm that dispenses with preconceived notions of musical direction.

- **Mississippi Sawyers**

The Mississippi Sawyers are a bunch of loggers from Mississippi who play bluegrass music in their spare time. OK, no – sorry, I couldn't resist! They are actually from Missouri, and are headed up by husband/wife team, Jeff Griffey and Candice Hale.

Although they are a fairly new band, one listen will tell you they are seasoned musicians. Jeff traveled several years with David Davis and the Warrior River Boys, and all the members have obviously been honing their chops for a while. They have a cohesive sound that starts right on the edge of the beat and never lets up. In addition to lots of drive and syncopation, you'll also get great harmonies and some nice original material.

- **All4Hym**

I really can't say enough about this fine group. Stellar lead vocals and fine instrumental musicianship are only the beginning of the story for All4Hym. Every person in this group contributes to a solid, hard-driving, cohesive sound that delivers up fresh and interesting arrangements of a wide variety of material.

Terri Kreitzer's fine vocals will grab your attention immediately, but in addition we are treated to the fine baritone voice of Cory Kreitzer. The story really starts to take shape, though, when you talk in context of the great harmony and overall perfect effect they manage to achieve on every number.

Plus, to top it all off, they are a great bunch of folks! I've been wanting to get them back to Tri-State ever since their first appearance

here in Spring 2009, and when I heard their new CD, *Faith and Family*, I knew it was time!

- **Art Stevenson and High Water**

Well, these folks are no strangers to our Tri-State stage, and it sure will be great to have them back. I confess that I can't think about Art and High Water without recollecting on the fine late 90s CD and song, *Dusty Boxcar Walls*, and, that's not fair. Although that was a great album, more than deserving of all the acclaim it received and its continuing place as one of my personal favorites, it hardly gives a complete picture of this fine group.

With multiple recordings to their credit, they have as solid a feel for the music as you will find anywhere. And, they have an undeniably fresh approach to the music. From the fine duet singing of Art and Stephanie Stevenson to the awesome instrumental work of mandolinist Bruce King and banjoist Dale Reichert, with all the bases covered in between, this group will hold you on the edge of your seat.

- **Buck and Company**

Buck McCumbers knows how to deliver up traditional bluegrass. He's been doing it since at least the mid-1970s when he played with his brothers in the The McCumbers Brothers. Buck and Company offers up smooth vocals delivered up with feeling and top-notch, hard-drivin', keep-'em-guessin' instrumentals.

You can feel the honesty in every word they sing, and feel the expression in every note they play. They've got the knack for putting just the right feeling in the tunes, bringing out that expression while carrying the audience along relentlessly on the edge of the beat.

- **Monroe Crossing**

Being named after the father of Bluegrass music would certainly create high expectations for a bluegrass band, but Monroe Crossing lives up to those expectations. While their focus is not reproducing the classic bluegrass sound of the early bluegrass ensembles verbatim, they certainly excel in the one-microphone, fast-moving stage presentation typical of those ensembles.

I'd heard of them for quite a while before seeing them perform at the World of Bluegrass, so I was really curious about them. They would have made a great first impression just because of their professionalism and the smoothness of their program, even without the fact that each musician in the ensemble is a world-class instrumentalist who knows how to lay down their part of the bluegrass rhythm and/or pull off energetic, sparkling leads and fills as needed.

Add the fact that they've got awesome harmonies and lots of great original material, and it's easy to understand why they've been

well received at previous Tri-State appearances.

- **The Stockdale Family**

The typical bluegrass audience has too much respect for the music itself to tolerate much in the way of Branson, Missouri style production, but they do like a little hokum now and then. (It's had its presence in the genre ever since the early days and "Cousin Jake".) This fine young group from Ohio doses it just right – showmen, yes, and they throw in a few antics to keep the stage show moving, but they are also right down to business (and extremely talented) in the music department.

I'd heard about them, and I knew they had played at Kendallville's Apple Fest. One thing that really impressed me is that the entire ensemble (with all the bluegrass "bases" covered admirably) consists of immediate family members: father Tim and four sons Calvin, Charles, Jacob, and James. When I honed in for a closer look, I knew the time was right to welcome them to the Tri-State stage.

- **Not Too Bad Bluegrass**

OK – with a name like this group has they probably don't have to worry about raising anyone's expectations too high! I just had to find out more about this band behind the unassuming name, so I figured they were worth a closer look.

"Not too bad" indeed – certainly "not too bad" at mastering the art of understatement when selecting a band name. This ensemble has been around since 1987 (longer than Tri-State has been in Kendallville) and boasts some lofty alumni, like Jeff White. Of course there have been a few personnel changes over the years, but the current lineup includes founding members Brian Lappin on banjo and Doug Harden on mandolin. These guys have a new CD out, called *Head Full of Memories*, and a wealth of experience under their belts playing with some of the most recognized names in bluegrass (Jimmy Martin, Bill Grant and Delia Bell). They know how to do bluegrass. Check them out – they're really not too bad!

- **Rock Island Plow Company**

Most folks in the Tri-State audience will recognize Rock Island Plow Company from their previous performances on our stage. The core lineup of Bill Bach on banjo, Stan Taylor on mandolin, Rick Hagens on bass, and Kent Moore on guitar has remained unchanged since their first performance here in Spring 2007.

These guys have a love for the classic bluegrass tunes, and it shows in the enthusiasm you can feel when they play them.

Well that is the band lineup. I think you will agree there is something for everyone. Grab

your lawn chair and get ready for a great stage show at the Labor Day festival.

Joe Steiner - VP & band chairman

### **KIDS KORNER WORKSHOP FOR ALL KIDS AGES 5 TO 17:**

The Fall Tri-State festival in Kendallville, IN is almost here. Each festival NIBGA offers a FREE children's activity workshop on Saturday from 10:00 to 11:30 AM with a variety of fun projects for the children. This fall we will be painting t-shirts, making beaded necklaces, creating furry spiders, and of course playing chess and checkers or cup stacking.

Come join us and bring all of your friends! Parents please plan to stay with your younger children as they will need an extra hand to help them. This is a volunteer run workshop, so I very much appreciate all those who stay to help me clean up. See you soon!

Julie Goldsmith - Kids Korner Chair

### **WORKSHOPS NEWS:**

Instrument workshops for the Labor Day Festival will return to their familiar format in their usual location, the barn east of the gate, on Saturday morning. However, there will be some slight changes.

In the past we have struggled to fit all the workshops in early enough before the stage shows start but late enough to allow the instructors to arrive on site. To ease this situation we will compress the time by scheduling simultaneous (at the same time) workshops. This seemed to work well with the extended workshops at the Memorial Day Festival and we will try it this Fall.

With this plan the workshops will begin at 10:00 AM and finish at 11:40 AM.

The workshop pairings will be:

- Bass—Guitar
- Mandolin—Dobro
- Banjo—Songwriting

You will notice in this listing that we will have two infrequently conducted workshops, Dobro and Songwriting.

Workshops instructors are being provided by the band "Buck and Company." The band includes a dobro player as well as a songwriter.

At this time we have not been able to secure the services of a Fiddle instructor but if one should become available we could slide a workshop into the 9:30 time slot. Stay tuned and watch the festival bulletin board.

As always, Maggie & Gary Bilby, along with their friends will conduct the Slow Jam on Saturday from 12:00 to 1:30.

There were several requests for an "Intermediate Jam" So Maggie and Gary have graciously agreed to conduct one on Friday from 12:00 to 1:30.

As always, we welcome your constructive comments to help us make our festival the best in the Midwest (or the country).

We are looking forward to a great festival and we will see you there.

Dave Vogie - Workshops Chairman

### **LETTERS & E-MAILS:**

Laketon Indiana Festival *A Step Back In Time* Laketonian Days 7pm Fri night Sept 23 or Sat Sept 24 is looking for jammers. We need a few committed to this event before we can set the actual date and time.

We are considering a 2 hour or more jam with a 15 min intermission for refreshment. Open tent area with folding chairs on paved street. We need a generous person to donate sound system although we will provide one if needed.

Please, please RSVP ASAP MaryAnna wackydo2004@yahoo.com or (c) 260-571-0017. Thank you for your consideration.

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The Forks of the Wabash Pioneer Festival in Huntington, Indiana is planning an Old Time Fiddle Contest on Saturday, Sept. 24 at 1:15 PM. The Festival is held at Hier's Park at Briant and Taylor Streets. Cash prizes of \$100, \$75, and \$50 will be awarded to 1st, 2nd, and 3rd place winners.

The first 12 contestants to enter by Sept. 20 will receive \$25. Drawing for the order of performance will be held at the center stage at 12:45. Each contestant will play 3 fiddle tunes, with one or two back-ups playing acoustical instruments.

Contestants may enter by sending name and address to:

Robert Gernand  
4720 N Rangeline Road  
Huntington, IN 46750  
or e-mail sklofland@yahoo.com  
260-356-4218

### **INTERNET FEATURES:**

NIBGA chat room: [tinyurl.com/yh3ew5t](http://tinyurl.com/yh3ew5t)

NIBGA Blog: [nibga.blogspot.com](http://nibga.blogspot.com)

NIBGA web page: [BluegrassUSA.net](http://BluegrassUSA.net) has links to the above and includes all the events in the newsletter plus additions between newsletters.

### **BLUEGRASS EVENTS IN INDIANA**

**08/26-28** Karl Shiflett, Goldwing, Nothin' Fancy, Branded Bluegrass, Kenny Stinson, Appalachian Grass, Bahler-Graber, Winding Creek BGF, 2556 S350W, Kokomo, IN 46902 765-438-1050

**08/25-27** Dailey & Vincent; Blue Gate Theater, 195 N Van Buren, Shipshewana, IN 46565 888-447-4725 7p various prices

**08/26** Fish Fry & Jam, 4H grounds, 400 Parke Avenue, Crawfordsville, IN 47933 765-362-4060 or 765-362-5031

**09/01** Frank Solivan & Dirty Kitchen, The Pixy Theatre, 111 South Walnut St., Edinburg, IN 46124 619-379-5116 7p \$10

**09/01** Gillian Welch, The Bluebird Nightclub, 216 North Walnut St., Bloomington, IN 47408 812-336-3984 9p \$37

**09/01-04** Frank Solivan, Kati Penn & New Town, Buck & Co., Art Stevenson, Monroe Crossing, Wolfe Brothers, Mississippi Sawyers, Rock Island Plow, Westbound Rangers, Not Too Bad Bluegrass, Stockdale Family, All4Hym, Gravel Creek; Tri-State Bluegrass Festival, 4H Fairgrounds, Kendallville, IN 46755 260-918-4790

**09/02-03** Indiana State Fiddling & Picking championships, Gibson County Fairgrounds, 711 N Embree St., Princeton, IN 47670 812-305-4390

**09/03-04** Birch Creek, New Terrain, Louie Popejoy & The Heirs Of Bluegrass, Common Ground, Denman Family, Bobby J & The J Boys, Whitenuckles, The New Old Timers, Diamond Hill Station, Hickory Hollow, Misty Stevens & Reminisce Road; Bluegrass for Billy Festival, Graves Field, Saline City, IN 47840 Dave Amerman 812-239-2662 free, donations

**09/02-03** Isaacs; Blue Gate Theater, 195 N Van Buren St., Shipshewana, IN 46565 888-447-4725 7p various prices see website

**09/03** Appalachian Grass, Timberline Valley RV Resort, 3230 E CR 75 N, Anderson, IN 46017 765-378-5909

**09/07** The Hillbenders, The Pixy Theatre, 111 South Walnut St., Edinburg, IN 46124 619-379-5116 7p \$10

**09/11** Ricky Prater, Fan Appreciation Day, Backstage parking lot, downtown Wolf Lake, IN 1p free

**09/17** Little Roy & Lizzy, Opera House, 7th & Brook St., Mitchell, IN 47446 \$8 8p 812-849-2337

**09/21-24** Ronnie Reno, Randy Wallter, Tim Graves, Lost & Found, David Parmley, more; 37th Uncle Pen Days Festival, Beanblossom, IN

### **BLUEGRASS EVENTS IN MICHIGAN**

**08/27** Bill Bynum, Bridge County BG, Hand Hewn String, Old State Line, Stoney Creek Gospel, 2-8p Bachmayer Park, Blissfield, MI 49228 517-486-6020

**09/10** Special Consensus, Cats in the Cradle, Claire Lynch, Pine Mountain RR, Grass Cats, Civic Center Park - Noon to 7:30pm, Auburn Hills BGF, Civic Center Park, 1827 N. Squirrel Rd., Auburn Hills, MI 48326 \$5

**09/16** Bobby Hutch & Grand Ole Country \$6; Kentuckians of Michigan, 28391 Bredow Rd., Romulus, MI 46174 734-782-0132

**09/16-18** New County Grass, Schlitz Creek, Lonesome Meadow, Patchwork, Bluegrass Revival, Out of the Blue, For Heaven's Sake, Steam Powered Bluegrass, Zellie's Opry House Band; WMBMA Fallfest flyer, Lowell, MI fairgrounds

**09/17** Michigan Fiddlers Assoc. Salvation Army, 1235 E Fulton, Grand Rapids, MI 49530 2-5p Fiddlers, 5-6p Open mike, 6-8 Round & Square dance 517-628-2108

**09/23** RC Express \$6; Kentuckians of Michigan, 28391 Bredow Rd., Romulus, MI 46174 734-782-0132

**09/24** Ruth & Max Bloomquist, w/ John King, Dan Seabolt (fiddle) Zellie's Opry House, 230 E. Edger-

ton, Howard City, MI 49329 zelliesopryhouse@gmail.com 616-260-3032 \$5

**09/30** Ottawa County \$7; Kentuckians of Michigan, 28391 Bredow Rd., Romulus, MI 46174 734-782-0132

**09/30** The RFD Boys, 8p \$11, The Ark, 316 S. Main St., Ann Arbor, MI 48104 734-761-1800

#### BLUEGRASS EVENTS IN OHIO

**08/25** Appalachian Grass. Allen County Fair, 2750 Harding Hwy, Lima, OH

**08/25-27** J.D. Crowe, Junior Sisk, Tommy Brown, Bill Yates, IIIrd Tyme Out, Higher Vision, Common Ground, Crossroads, Night flyer, Darrell Webb, Joe Mullins, Salt Creek, Dixie Ryders; Brown County BGF, Georgetown, OH 513-752-2747

the WOBA fiddlers contest. registration at 9a. cash prizes , Famous Old Time Music Company, 20322 US 33, Wapakoneta, OH 45895 \$10 419-568-1220

**09/10** Black Diamond Bluegrass; Covered Bridge Days, Court St., Marysville, OH 10a-2p

**09/10** Stockdale Family; Berlin Harvest Festival, Berlin, OH 12:15-1:15p

**09/10** C & M Bluegrass, Slate Ridge \$10, Buckeye Valley Bluegrass Opry, 2300 National Road SW, Hebron, OH 43025 5p

**09/11** Stockdale Family; Wayne County Fair Fiddle Contest, Wooster, OH 1p

**09/15-17** Copus Hill, Allegheny Drifters, Buck & Co., Northwest Territory, Nora Jane Struthers, David Davis, Idletymes, Karl Shiflett, Lonesome River Band, Steep

**09/22** Bluegrass Café' \$5 7-9p Famous Old Time Music Company, 20322 US 33, Wapakoneta, OH 45895 419-568-1220 \$5

**09/23** Grasstowne; Buckeye Valley Bluegrass Opry, 2300 National Road SW in the Robbco Bldg., Hebron, OH 5p

**09/23** Stockdale Family; Fairless Local Schools, Navarre, OH 5-7p

**09/24** Opry with Appalachian Grass; \$10 7-10:30p, Famous Old Time Music Company, 20322 US 33, Wapakoneta, OH 45895 419-568-1220 \$10

**09/24** Grassahol; Pataskala Antique Power Show, Thomas J. Evans Foundation Park, Pataskala, OH 5-7p 740-927-5757

**08/26-27** Lloyd Blevins Bluegrass In The Grove, 2817 State Route 602, North Robinson, OH 6p 419-562-4363

**08/26** Grassahol; Music in the Square, Berlin, OH 7:30-9 p.m.

**08/26** Jim Greer and the Mac-O-Chee Valley Folk; Clifton Opera House, Clifton, OH 7 pm.

**08/27** Black Diamond; Three Rivers Bluegrass, Coshocton, OH 7p 740-498-8456

**09/02** Grassahol; Byrnes' Pub, 1248 West 3rd Ave., Columbus, OH 7-9p

**09/04** Black Diamond Bluegrass; Richwood Independent Fair, Richwood OH 1-3p

**09/04** Grassahol; Shaw's Inn, 123 North Broad St, Lancaster, OH 5-8p 614-268-6353

**09/05** Stockdale Family; Stark County Fair, Canton, OH 2-4p

**09/07-10** Appalachian Grass, Bobby Hutch, New County Grass, Evan Lanier, Tish & Company, Roy Cobb, Open Rail, the Blanton Family, Home Grown Grass, Berachah Valley, Whitaker Brothers; Sat. is

Canyon Rangers, Sierra Hull; Mohican Wilderness, 22462 Wally Road, Glenmont, OH 44628 \$55 at gate + camping

**09/16** Grassahol; Music on the Square, Berlin, OH 7-8:30p 330-893-4035

**09/16** Slate Ridge; Byrne's Pub, 1248 W. Third Ave., Columbus, OH 7-9p 614-486-4722

**09/16-17** Stevens Family, New Outlook, Harbourtown, Caney Creek, Blanton Family Country Stage Music Park, 40A Twp. Road 1031, Nova, OH 44859 Kurt Hickman @ 440-213-8358

**09/17** Black Diamond Bluegrass with Muleskinner at Maranatha Community Fellowship Center, 6240 Lucas Pike, Plain City, 6p 937-707-5574 www.blackdiamondbbio.webs.com

**09/17** Slate Ridge; North Market, Vine St., Columbus, OH 9-11 Free!

**09/17** TBA; Hylo Brown Festival, Mechanicsburg, OH 937-215-9363

**09/17** North & South, Richard & Instant Grass \$10, Buckeye Valley Bluegrass Opry, 2300 National Road SW, Hebron, OH 43025 5p

**09/24** Stockdale Family; Cowboy Church Show, Chapel Lighthouse, Shepler Church Rd. Navarre, OH time TBA

**09/30-10/02** Steve Scott, Blue Storm, New Outlook, Eddie Hill, Charity Moore, Kentucky Border, more; Van Wert BGF, Fairgrounds, 1055 S. Washington St., Van Wert, OH 419-956-2311 \$25 wknd, camp \$10/day

#### BLUEGRASS EVENTS IN ILLINOIS

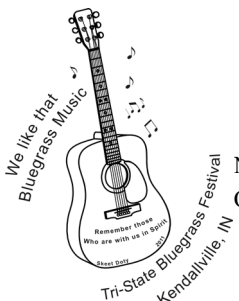
**08/25-28** Harrison, IL Two Rivers Bluegrass Festival. Four day jam band festival with open stage, camping and lots of open jam sessions hosted by The Fox & Coon Club. Contact Vivian Gaines at vmgain@yahoo.com

**09/02-04** Bluegrass Redheads, Bankester Family, Ashley Lewis, Monroe Crossing, Harman's, Expedition Show; Barnes Family BGF, Mercer Fairgrounds, Aledo, IL \$37 wknd, camp \$12/day 309-737-2784, 309-825-0451, 309-737-7706

**09/09** Alison Krauss & Union Station; The Chicago Theatre, 175 N. State Street, Chicago, IL 60601 312-462-6300

Northern Indiana Bluegrass Association  
5034 Wapiti Court  
Fort Wayne, IN 46804-4946

## Address Service Requested



Next winter jam  
Oct. 16, 2011