



# Northern Indiana Bluegrass Association

VOLUME 33 ISSUE 12 MAY

Correspondence: NIBGA, 5034 Wapiti Ct., Fort Wayne, IN 46804-4946 (260) 432-4485 NL@nibga.com  
 Memberships: \$10 one, \$15 two with one mailing Published: 2<sup>nd</sup> Sunday, mailed 3<sup>rd</sup> Sunday monthly  
 Next jam: Noon - 6 PM Oct 18 SW Conservation Club, 5703 Bluffton Rd., Ft. Wayne, IN 46809

## PRESIDENTS CORNER:

Linda and I are very excited about the house concert on April 18 with Valerie Smith & Liberty Pike. At first we were concerned that we would not have a big attendance but that fear was soon put to rest when one person called wanting seats for six! We felt that 30 would be a number we could comfortably seat but as of now, 35 folks have signed up! Good thing 4 are kids. They can set on the floor with the best seats in the house.

The band will be in the area starting late Wednesday, TAM programs on Thursday, a trip to Detroit area for a major concert, back to our place for the house concert and then on Sunday, a short concert at the SW Conservation club. Gilbert & Co. have graciously agreed to open for Valerie. It too should be a full house. April is the last jam/meeting before the festival season begins. Our next meeting will be October 18.

Joined by some of our friends from our old neighborhood, we again ventured to the 3 Rivers Co-op for an evening with Gilbert & Co. The band played to a standing room only crowd. Two couples traveled from Peru, IN which is about 65 miles away. There are still a few weeks left in the winter indoor concerts so find a club near you and enjoy a night on the town with some Bluegrass!

Memorial Day weekend is again earlier than usual this year. We will be heading to Kendallville around May 13. Early camping begins **May 15**. The June newsletter will be produced 3 days early, May 10. News deadline is May 7. The plan is to get it mailed to you by May 15.

We've been asked about how the *not* removing the chairs worked last year and it appears that everything worked. Folks picked up and the area was kept clean. We will continue the policy of not removing chairs this year. As always, feel free to keep an unoccupied chair warm until the owner returns.

We took our trailer out of storage the first of this month. Every warm day gets us to thinking about camping and outdoor bluegrass festivals. We can't wait. If the good Lord's willin' & the creek don't rise, we'll be at a campfire soon pickin'.

Jim Winger — President

## THIS AND THAT: TREASURER SPEAKS:

There is a membership sign-up in this newsletter. If you are coming to the festival, memberships will only be taken at the gate through May 19. Don't miss your \$2 per member discount on a weekend ticket. Fill out the form and mail it this month. Memberships received by mail prior to May 13, will be processed and member cards returned to you.

Between May 13 and May 19, memberships will be mailed on May 19. I will keep a list of those processed and you will be given a discount. Ask the gate to call Linda to confirm your membership.

OK, rather than remembering all these deadlines, wouldn't it be easier to just send for your membership now? See you in Kendallville.

Linda Winger

## WASH THE STAGE:

We need volunteers who want to play in water and wash/wax the stage before the festival starts. We'll get the stage on Monday and then pick a nice sunny day to wash it. If you are on the grounds, we could use your help.

## TAM PROGRAM:

Valerie Smith & Liberty Pike will perform Traditional American Music shows on Thursday, April 16 at the Kendallville South Side Elementary and Rome City Elementary. NIBGA has sponsored these programs on a 50-50 fee sharing with many schools in the area. Over 15,000 students have been exposed to our music through this program.

A very big thanks goes to Julie Goldsmith who contacted the school principals and made these shows happen. It is a little late for this school season, but if you are a teacher, have children or grandchildren in school, contact the principal about holding a TAM program in your school. NIBGA will pay 1/2 the fee a band might charge. Programs are for the entire school and not just a classroom. Although the program works best with grades 4 through 9, all levels have enjoyed these educational programs.

## KENDALLVILLE FOOD BANK:

Mayor Handshoe told us that the unemployment rate is climbing and will exceed 20%. The community needs our help. A recent article in the Fort Wayne Journal

stated that at the Kendallville South Side Elementary, 64 percent of its students receive free or reduced-price lunches. This represents 184 families.

Shop your local groceries and find canned foods that are on sale. Always appreciated are protein items such as tuna fish, canned beef or chicken and especially complete meals such as canned stew. Rice is in big demand by recipients. There will be boxes at the festival to deposit your donations. The food will be presented to the Mayor on Saturday afternoon.

If everyone brought just one or two canned items per person, it would be a wonderful gift to the community and would demonstrate our gratitude for the community support for the last 20 years.

## NURSING HOME SHOW:

Utilizing a grant from 3 Rivers Credit Union, NIBGA has hired James Creek Crossing to perform Friday, May 22 at the Scared Heart nursing home in Avilla. NIBGA has paid for bands to visit area nursing homes for a number of years.

Kim Ley from Scared Heart said, "Missy K & a Mess of Bluegrass last Labor Day weekend was a big hit. The residents really appreciated the entertainment." She thanked the club for providing the bands over the past few years.

## GAS PRICE FORECAST:

The federal government says gasoline prices are expected to stay relatively low. The Energy Information Administration on April 13 projected regular-grade gasoline to average \$2.23 a gallon during the April-through-September driving season. The monthly average is likely to peak at \$2.30 a gallon. That's still a bargain compared to last summer, when gasoline cost an average of \$3.81 a gallon and soared for a time past \$4.

## ADVERTISING PLANS:

The NIBGA board planned over the winter how to reach a new audience that might not have been aware of the upcoming festivals. Advertising in college newspapers was suggested. Two colleges stood out.

IPFW since it is mostly a commuter university with adult students and Trine University which is a smaller size but with mostly students under 25. To measure the success of the program, two different traceable discounts were planned both require a commitment to a weekend ticket.

- Advertising in the IPFW Communicator (Fort Wayne, IN) will be on April 22 & 29 with 4,000 5.5 x 8.5 1/2 page inserts each date. Total cost around \$571. This ad shows, weekend ticket \$23 with ad.

- Trine University (Angola, IN) will cost \$300. Here is what they will do:  
*we are holding a special that would allow you to run a full page ad on the back page of The Triangle as well as an online ad and a few mentions on the schools radio station WEAX for \$300. We circulate 2,500 copies every two weeks (4/3 & 4/17), so you would have 5,000 copies of your ad out by the time it runs twice. The size is about 12 x 12. Along with your 5,000 copies you'd have the online ad that can be viewed multiple times and the mentions on the radio station would run throughout those 2 weeks. This ad says free electric with ad.*

This campaign will result in 13,000 impressions. This is larger than our 10,000 flyer distribution. By doing two different discounts, NIBGA can judge the ads effectiveness.

Tonia Bacon is researching other campus newspapers for future advertising depending on the outcome of this springs efforts.

## MEMORIAL WEEKEND BANDS:

### Carefree Highway (KY) (S/S)

The **Carefree Highway Band** is a western Kentucky group with outstanding vocals and instrumentation. Whether on the concert stage, festivals, or strolling entertainment, they are a listening pleasure for all age groups. The members of **The Carefree Highway Band** are from various parts of the country and have come together to offer unique, well-rounded and professional performances.

Acoustic music is their forte, blending traditional and contemporary bluegrass, gospel and original songs. The result is an energetic, contemporary sound with a wide variety in their repertoire.

The members of **The Carefree Highway Band** have established reputations in the music world, winning many individual musical awards. Together they offer more than 85 years of professional experiences.

**The Carefree Highway Band** is a group to watch for, and an acoustic musical experience you won't want to miss.

Members are Sondra Asa (dobro, vocals), Larry Barger (banjo, vocals), Jim Nicholas (mandolin, guitar, vocals), Don Douglas (guitar, vocals), and Eddie Stubblefield (bass, vocals.)

### CoalTown (KY) (T/F)

**CoalTown** is a Bluegrass/Roots band based in East Kentucky. They play acoustic music, but they're not your father's bluegrass band. **CoalTown** has a song *Better Off Blind* on Volume 96 *Prime Cuts of Bluegrass* and are getting positive reviews and air play all over the world. A highly energetic contemporary bluegrass band, whose heart and soul is found in the old coal towns of Eastern Kentucky, they are driven by the sights and sounds of their fans. They sing songs of who they are, and where they're from and hang their hearts out on the stage each and every time they perform.

**CoalTown** Members are: Nickey Joe Johnson (mandolin), Josh Slone (guitar), Zyndal Adams (banjo), and Shane Moore (bass)

### Vince Combs & Shadetree Grass (OH) (S/S)

**Vince Combs** plays mandolin, old time clawhammer banjo, sings lead, and has one of the most powerful high tenor voices in bluegrass music. He worked and recorded with the legendary Hylo Brown in Nashville, TN before he formed his own group, **Vince Combs and the Shadetree Bluegrass Boys**.

Vince was born and lived his early years in Hindman, KY. His love of the old traditional bluegrass music goes back to his childhood days when he would turn on the radio and listen to Bill Monroe, Flatt & Scruggs, and the Stanley Brothers.

At the age of sixteen, Vince got his first mandolin and started to develop his own musical ability. His brother Elwood "Woody" Combs then started to play the fiddle. They worked together in their high school years doing square dances, box suppers, and anything that was available. After graduating from high school, they both left for college and went their separate ways.

After his college years, Vince moved to Dayton, OH and into the work force. His music was put on hold for awhile until he met the legendary Hylo Brown. They recorded in Nashville, TN and worked together for a few years.

It doesn't escape notice of many people that Vince bears a striking resemblance to Bill Monroe, but this is a coincidence and his style is uniquely his own. He's never been able to sing any other way, while acknowledging he has a great admiration for Bill Monroe. He does a lot of his songs, but that happens to be the kind of music he likes.

As Dr. Gene Watts, a Hindman, KY physician, puts it, "Bill Monroe is gone, but we still have his voice in Vince Combs."

Band members include Vince Combs (mandolin, clawhammer banjo, vocals), John Hoskins (fiddle), Melvin Griffiths (banjo), Tommy Lamb (bass), and Edwin Evans (guitar & vocals.)

### Echo Valley (IN) (F/Sa/Su)

**Echo Valley** has been pleasing bluegrass music fans throughout the Midwest since 1983. The band is well versed in traditional bluegrass and gospel music and has an extensive repertoire of original songs and classic bluegrass. **Echo Valley's** music can be found on several CDs and cassette tapes.

Lead singer and guitarist, Donnie Voiles, has written many original songs and continues to write new songs for the band. Banjoist Jack Chaffins singing baritone, has a hard driving right hand that shows influence from JD Crowe and the great Earl Scruggs. Tracy Reliford provides solid rhythm on bass and Jim Cornell plays mandolin and is a multi-talented musician also singing baritone and bass.

### Freight Hoppers

"There are certain string bands that everyone looks to in setting the bar high for musicianship, performance and showmanship and **The Freight Hoppers** deliver the goods. Their infectious high energy and bracing, uncompromising sound is what I look for in a band. I know their loyal and patient fan base including myself is glad they're back and we're very excited about seeing them perform again." - Jim Roe

## 2 hour workshop with banjoist Kent Roe

For several years, Kent has taught banjo in Fort Wayne.

This is a "past beginner" workshop. You should know basic roles and can play a tune or two.

**May 23 at the log cabin 1-3p \$10**

Have your banjo in tune.

Register and pay at the membership table.

Those "patient fans" who had the pleasure to see the fabled **Freight Hoppers** perform from 1992 to the band's lay-up will certainly know what a sight and sound it is to witness the infectious groove of fiddle and banjo combination driven by David Bass and Frank Lee. These guys set a new benchmark on the circuit back in the mid 90s. When the band took a rest, in 2002 when they last performed together, many wondered if that hallmark sound would be heard again.

Now, Lee and Bass are back and have brought in Isaac Deal on guitar and vocals and Bradley Adams on upright bass. With the two original members reunited and joined by Deal, whose ardent high lead and tenor voice holds the line and traverses the music's authentic spirit and Adams on powerhouse bass, a string band has been created to rival the best that ever kicked up dust. During the 1990s,

### New Southern Drive (OH) (T/F)

**New Southern Drive** is a traditional bluegrass band with a modern sound. Specializing in today's bluegrass favorites, Bill Monroe and others who have paved the way in this genre can still be heard in this band's music. The members of this group bring several years of experience to this new band's sound. **New Southern Drive** has drive in their sound and are quickly growing in popularity. Come to a show and hear them for yourself!

Members include: Danny Bryant (mandolin, vocals), Stephen shamblin (banjo vocals), Mary Kettering (fiddle, vocals), Paul Bryant (guitar, vocals), and Brad Nelson (bass, vocals.)

### Rock Island Plow Co. (F/Su)

This Bluegrass group was formed in 2004 with a group of veteran musicians. Each member has an extensive personal musical background which includes rock-n-roll, country and bluegrass music. This variety of talent has formed a strong foundation for the high-energy technical music that they play together today.

With a strong commitment for maintaining the classic bluegrass style performed by Flatt & Scruggs and Bill Monroe in the early days of bluegrass, coupled with the interest in newer bluegrass music written for today's audience. **Rock Island Plow Company** has been playing at local venues and festivals since their inception, and continues to increase their fan base at each show. The group strives to revitalize listeners to those songs which may have been forgotten since the early days of bluegrass, and make them once

again the favorites of fans as they were in former days. At the same time, they respect where bluegrass is today and perform favorites from such groups as The Lonesome River Band and Country Gentlemen. **Rock Island Plow Company** will continue to impress show-goers and keep them coming back for more

Members include: Bill Bach (banjo, guitar), Stan Taylor (mandolin, guitar), Rick Hagens (bass), Kent Moore (guitar, vocals), and Amos Hopkins (fiddle, vocals.)

**Suzuki Fiddlers (IN) (Sa)**

The **Suzuki Fiddlers** are showing skills at more than just classical music. Many of these up and coming young fiddlers/violinists have come a long way in their playing ability showing they can handle other styles of music to include fiddlin' as well as classical.

The Suzuki Method works on the principal that every child has the capacity to develop musical ability during the early years. A child learns music in much the same way the "mother tongue" language is learned. The parent's role is vital in the development of early learning ability; parents attend lessons with the child and help with practice at home. The parent's knowledge of the instrument and of music develops along with the child's.

The basic principles of the Suzuki Method consist of listening, repetition, motivation and encouragement. The primary goal is to nurture not only the child's musical abilities but also the total human being.

The **Suzuki Fiddlers** have a single performance on Saturday afternoon.

Many bluegrass fiddlers started with the Suzuki method or have been classically trained. Marcus and Megan of the Marcus and Megan Mullins Band, who have played on our stage several time and are recipients of NIBGA's scholarship program, are two examples of the Suzuki program. Both Marcus and Megan are now living in Nashville.

**BAND NEWS:**

**McCoy Grass** with sisters Kelly (age 16) and Katelyn McCoy (age 13) from Fairborn, Ohio has released a new CD, *The Best Is Yet To Come*. The group performed in the NIBGA showcase room at IBMA in Nashville Sept. 29, 2008. Beverly McCoy, the mom, is the newsletter editor of the OKI Bluegrass club based in Dayton, Ohio.

####

**Echo Valley Bluegrass** has created their first web site at: [www.echovalley.webs.com](http://www.echovalley.webs.com) The site features a recording of Donnie singing *Julianne*. Go sign the guest book.

**INTERNET FEATURES:**

**NIBGA chat room:**

<http://launch.groups.yahoo.com/group/nibga/>

**NIBGA Blog:** [nibga.blogspot.com](http://nibga.blogspot.com) This site will have news posted during the festival.

**CONCERTS & CLUBS:**

**IN THE CLUBS:**

**Flatland Bluegrass Barn**, 7342 S Stone Rd, West College Corner, IN 47003 2-5p 765-732-3440 We re going to try not to charge admission. We do have a "donation bucket" that we use for band expenses.

- **04/26** Carl Bentley & Eagle Creek
- **05/03** McCoy Grass
- **05/10** CLOSED FOR MOTHERS DAY
- **05/17** Dennis Barrett Band
- **05/24** CLOSED FOR MEMORIAL DAY
- **05/31** New Clover

**Harvest Time Restaurant**, 3418 E Everton Rd, Connerville, IN 47331 765-825-0092 Dinner 5p Bands 7-9p \$6 donation

- **04/18** Dennis Barrett with Marvin, Rosey & Judy
- **04/25** All American Band
- **05/02** James White Deere Creek
- **05/09** Junior Callahan and Flatland Grass
- **05/16** Mike Havens Blue Mountain Grass Band
- **05/23** Dennis Barrett With Marvin, Rosey and Judy
- **05/30** All American Band

**Bluegrass Opry Barn**, 9461 SR 66, Oakwood, OH 45873-9357 1 mile N of Oakwood, OH in Paulding county 419-594-2435 or 419-594-2816 7p about \$10

- **04/25** Natural Blend
- Famous Old Time Music Co.**, 20322 US 33, Wapakoneta, OH 45895 419-568-1220 Fri jams 6-9p
- **04/25** Blackwater Run, Laurel Mtn., Appalachian Grass
- **05/02** Appalachian Opry, TBA; **05/16** TBA

Kentuckians of **MI**, 28391 Bredow Rd., Romulus, MI 46174 \$6 buffet @ 7 PM, 734-484-1480 or 734-269-6602

- **04/24** Clark Brothers Band \$6
- **05/01** Rock Bottom Mining Company \$6
- **05/08** Eddie Adkins & The Southerners \$6
- **05/25** Old Nitro Hill Band \$6 Bo Isaac, Randy Thomas, John Riggsby & Jack Hicks.
- **05/22** CoalTown Band \$10
- **05/29** Flat Bell Bluegrass Band \$6
- Closed until fall



**May 21, Thursday, Dinner**

5-7p Log Cabin

- All-You-Can-Eat Fish & Tenderloin
- Baked Beans or Green Beans
- Applesauce
- Bread & Butter
- Ice Cream
- Drink
- ♦ adults - \$7.50 advance \$8 door
- ♦ 6-12 years - \$5.50 advance \$6 door
- ♦ children under 6 are FREE
- ♦ carry outs available
- ♦ advance tickets - look for the NCCFC golf cart 5-6:30p May 19-20

**Wayne County Raccoon Hunters Club**, 37816 Wick Rd., Romulus, MI 48174 Virgie McClearen 313-386-7241 7p \$6; dinner \$5

- **04/24** Flat Belly's Bluegrass
- **05/01** Blue Cruz Bluegrass
- **05/08** Bobby Hutch and Grand Old Country
- **05/15** Bridge County Bluegrass
- **05/22** Deepwater Bluegrass

**Huron Valley Eagles**, 13636 Telegraph Rd, Flat Rock, MI 8 - 12p 313-782-9215

- **04/25** Jim Laprad & The New Memphis Express \$8
- **05/02** Deepwater Bluegrass \$8
- **05/09** Pam Brooks & Lonesome Wind \$10
- **05/16** Cumberland Gap Connection \$10
- **05/23** Blue Storm \$10
- **05/30** Dave Evans & River Bend \$10

**Zellie's Opry House**, PO Box 332, 230 E. Edgerton, Howard City, MI 49329 zelliesopryhouse @ gmail.com 616-260-3032 \$5 show 7p doors 6p

- **05/02** Bluegrass Revival w Don Loomis, Dave Conley, Sr., Dave Conley, Jr. & the Bluegrass Revival boys!
- **05/16** Rogue River Grass Band
- **06/20** Black Canyon Concert
- **07/18** CoalTown
- **08/15** Freewheelin'

**The Ark** 316 S Main St., Ann Arbor, MI 48104-2108 734-761-1451 8p

- **05/19** Abrams Brothers \$15
- **06/02** Dixie Bee Liners \$15
- **06/13** RFD Boys \$11
- **07/30** Hardline Drive \$12.50
- **08/13** The Austin Lounge Lizards \$20

**NIBGA MEMBERSHIP FORM**

[www.BluegrassUSA.net](http://www.BluegrassUSA.net)

NL05/09

2009-2010 dues are due April 30, 2009. Fill out form and mail with check to:

**NIBGA, 5034 Wapiti Ct., Ft. Wayne, IN 46804-4946. (260) 432-4485 e-mail: [NL5@nibga.com](mailto:NL5@nibga.com)**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: (\_\_\_\_) \_\_\_\_\_ E-mail: \_\_\_\_\_

YES: e-mail mine: \_\_\_\_\_ NO snail mail it: \_\_\_\_\_

NEW: \_\_\_\_\_ RENEWAL: \_\_\_\_\_ \$10 SINGLE: \_\_\_\_\_ \$15 FAMILY / Inc. CHILDREN thru age 15 \_\_\_\_\_

**American Legion**, 1030 Central St., Evanston, **IL**  
847-573-0443 8p \$20 donation, adults, \$15 seniors, kids  
16 & under

- **04/25** New Found Road
- **05/16** Chicago BGF
- **06/05** James King

## FESTIVALS & EVENTS:

**04/24** Bill Evans & Megan Lynch in concert for the Milwaukee Area Bluegrass Association, Brass Bell Music Store, 210 W. Silver Spring Drive, Glendale, **WI** concert 6p \$12 414-963-1000

**04/24** Travis Tritt with Jerry Douglas, Midland Theatre, 36 N. Park Place, Newark, **OH** 7:30p 740-345-LIVE or [www.midlandtheatre.org](http://www.midlandtheatre.org)

**04/25** Bill Evans & Megan Lynch, Wil-Mar Center, 953 Jenifer St., Madison, **WI** workshops, concert adv. \$13 sponsored by SWBMAI 608-260-2675

**04/25** Cherryholmes, The Little Nashville Opry, 704

**05/09** Gilbert & Co., 3 Rivers Food Co-op, 1612 Sherman Blvd., Fort Wayne, **IN** 46808 260-424-8812 7-9p

**05/15** Cumberland Gap Connection, Clark Brothers, North City Grass; Glass City Opry, 601 E. Conant St., Maumee **OH** 43537 7-9p 419-250-1096 \$10

**05/15-17** Southern Explosion, Detour, Pickin' Up Speed, Patchwork Band, Bill Bynum & Company, The Olson Brothers, Jonas Ridge, Cross Roads, The Narrow Road, The Thunder Floor Cloggers, West Michigan BGMA MayFest, Kent County 4H Fairgrounds, Lowell, **MI** adv. \$20 616-897-6220

**05/15** Grassahol, Byrnes' Pub, 1248 West 3rd Ave., Columbus, **OH** 7-9p

**05/16** Dan Tyminski, Bloomington, **IL** arts center 7:30p \$18.10 - \$28.50 866-686-9541

**05/16** Gilbert & Co., Renegade (country); Eagles, 1990 W North St., Kendallville, **IN** 46755 260-610-1040

**06/05-07** Crimson River, Wabash String-Band Band, Lost River Risin, Cornshuckers, New Terrain, Bloomingtones, Evening Light Gospel, 2<sup>nd</sup> shift Bluegrass, Swango Family, Sacred Calling, more; Little Grantsville BGF, 362 Shawswick School Rd, Bedford, **IN** 47421 dry camp free, elect. \$5/day wknd tkt. \$10 812-277-1705

**06/05-07** Midwest Banjo Camp, Olivet, **MI** College, registration 11a Fri.; ends 3:30p Sun. <http://www.midwestbanjocamp.com> 888-473-5810

**06/06** Nothin' Fancy, Holmes Flea Market, 4568 SR 39 Millersburg, **OH** 44654 330-893-0900

**06/12** Grassahol, Byrnes' Pub, 1248 West 3rd Ave., Columbus, **OH** 7-9

**06/12** Sullivan Family, Off & Running, Volunteer FDP, 3130 E 1177 N, Thayer, **IN** 46381, doors 4:30p; kitchen open; 6-10p show, adv. \$8 219-696-4361 door \$12

**06/13** Tommy Webb, Off 'N Runnin, Balos Family, New Blood, Tator Creek, Cats and the Fiddle Wakarusa

State Road 46 West, Nashville, **IN** 47448 812-988-2235 8p

**04/26** Bill Evans, Megan Lynch, banjo & fiddle Workshops, concert, Old Town Music, 4544 N Lincoln Ave., Chicago, **IL** 60625 773-728-6000 3p

**04/30** Hickory Wind, Fig Tree Gallery & Coffee House, Helmsberg, **IN** 47448 812-988-1375 7-9p

**05/02** Ricky Skaggs, Warren Performing Arts Center, Indianapolis, **IN** 8p

**05/07** Reel Tyme String Band, Fig Tree Gallery & Coffee House, Helmsberg, **IN** 47448 812-988-1375 7-9p

**05/08** Cherryholmes, Lila Jones-Johnson Theater, Oakland Community College, Royal Oak Campus, 739 South Washington, Royal Oak, **MI** 48067 248 246-2625 7:30p \$20

**05/08** Under Construction, Charlotte **MI** Library Concert Series, 7-9p 517-543-8859

**05/08-10** Dulcimers in the Cornfields, performers & teachers Rick Thum, Maureen Sellers, Wanda Degen, more; Famous Old Time Music Co., 20322 US 33, Wapakoneta, **OH** 45895 419-568-1220

**05/09** Cherryholmes, Tawas City, **MI** United Methodist Church Family Center, on highway M-55 7:30p Gary Nelkie 989-362-2001

**Benefit for Noble County Food Pantry**, doors 4:30p

**05/17** Olivia Smiley & Main Street, The Deep Fried Acoustiblasters, Americana Series, IMCPL Performing Arts Center, Indianapolis, **IN** 6p

**05/21-22** McCoy Grass, Joe Mullins, Daniel Patrick Family Band, more; AMVETS Park, 10539 North Shore Drive, Hillsboro, **OH** 45133 937-393-2900 or 937-466-9674

**05/21-24** Freight Hoppers, Palmer Divide, Frank Solivan and Dirty Kitchen, Echo Valley, All4Hym, Vince Combs, Carefree Highway, Rock Island Plow Co, more; early camping beginning May 19 \$10/day, wknd mbr \$23, Tri-State BGF, 4H Fairgrounds, Kendallville, **IN** 46755 260-432-4485

**05/29** Black Canyon Concert, Mocha-N-Music, Hudsonville, **MI** 7-10p 616-457-5228

**05/29** Kennedy's Kitchen, Front Porch Music, 505 E. Lincolnway, Valparaiso, **IN** 46383 8 PM 219-464-4700

**05/30-31** Lonesome Meadow, Majerus Family, Conley-Schmidt, Blue River, Illinois Rail, Common Ground, King Family, Heartland Cloggers, Rockome Gardens, Arcola, **IL** 217-243-3159

Bluegrass Festival, 66425 State Road 19, Wakarusa, **IN**, advanced Tickets \$12, \$15 gate, children 12 and under free 574-862-2807

**06/14-21** Kaufman's Acoustic Kamp, Maryville, **TN**; flat picking, finger picking, fiddle, bass, dobro, lap dulcimer and old time banjo, 865-982-3808

**06/16** Illrd Tyme Out, Glass City Opry, 601 E. Conant Street, Maumee **OH** 43537-3363 2nd Monday 7-9p 419-250-1096 \$10

**06/19-20** OKI BGF, Polish Club, 3690 Needmore Road, Dayton, **OH** 45424 937-657-5365

**06/20** Diamond Hill Station, 7p Clay City **IN** Park

**06/21-28** Kaufman's Acoustic Kamp, Maryville, **TN**; flat picking, bluegrass banjo, song writing, vocals mandolin; 865-982-3808

**06/26** Cherryholmes, Lexington Music Theatre Co., 7318 Huron Avenue, Lexington, **MI** 48450 8:30p \$27, \$32, \$39

**06/27** Black Canyon Concert, The Box Factory, St. Joseph, **MI** 8p 616-457-5228

**06/27** Cherryholmes, Interlochen Center for the Arts, Corson Auditorium, 4000 M-137, Interlochen, **MI** 49643 8p

**06/28** Vernon McIntyre's Appalachian Grass, Lakeshore Park, Celina, **OH** 6:30-8pm 419-568-1220

Northern Indiana Bluegrass Association  
5034 Wapiti Court  
Fort Wayne, IN 46804-4946

## Address Correction Requested



Don't miss Tri-State  
May 21-24, 2009